



Patron: Dame Jacqueline Wilson

CALL FOR SUBMISSIONS FOR VOLUME 6 OF

Katherine Mansfield Studies

(THE PEER-REVIEWED JOURNAL OF THE KATHERINE MANSFIELD SOCIETY)

on the theme of

Katherine Mansfield and World War One

This volume invites essay contributions which position Mansfield's writing in relation to the First World War. Vincent O'Sullivan has asserted that, '[f]rom any perspective, the most important public event in Mansfield's lifetime was the First World War'. By 1918, there were few families in Britain and many of its colonies whose lives had not been directly affected by the conflict. The war was represented, both during and after the event, as Armageddon, as a flood, as the death of a generation. Mansfield was part of that generation and lost her brother in the conflict. In 1915 she travelled, illegally, to the war zone near the Belgian border. Later she witnessed the after-effects of gas poisoning as the injured were brought in their thousands through the stations of Paris. To write without relation to the war was a 'lie in the soul' Mansfield declared, in her criticism of Virginia Woolf's *Night and Day* (1919).

This volume will consider Mansfield's response to the war, directly or obliquely, both in her fiction and her personal writing. Submissions are welcomed that position her in relation to her contemporaries, in particular to other writers. Submissions that theorise female war writing are also welcome.

Suggested topics might include, but are not limited to:

- Mansfield's 'war stories' and her distinctive modes of writing about the war
- The war-torn generation: depictions of grief and mourning; reactions to the deaths of Leslie Beauchamp and others
- Political Mansfield and the position of the female war writer
- The war and words: formal or linguistic play; war rhetoric; register; tone; parody; satire
- Her contemporaries and war: how does her literary response to war compare to others?
- The Carco affair and Mansfield's responses to wartime France
- Modernist and First World War writing

ARTICLES

Submissions of between 5000–7000 words (**inclusive** of endnotes), should be emailed in Word format to the Guest Editors for this volume:

Dr Kate Kennedy and Alice Kelly: kms@katherinemansfieldsociety.org

Please also send:

- a **50 word biography**
- a brief **abstract** (150 words) summarising your article
- **5 or 6 keywords**

CREATIVE WRITING

Pieces of creative writing on the general theme of Katherine Mansfield – poetry, short stories (no more than 3000 words), etc, should be sent to the editors, accompanied by a 50 word biography: kms@katherinemansfieldsociety.org

BOOK REVIEWS

Book reviews of 500-600 words for single books and 900-1200 words for two or more books should be sent to the Reviews Editors, Dr Kathryn Simpson and Dr Melinda Harvey, accompanied by a 50 word biography: kms@katherinemansfieldsociety.org

DEADLINE FOR SUBMISSIONS: 31 October 2013

A detailed **style guide** is available from the Katherine Mansfield Society website: <http://www.katherinemansfieldsociety.org/the-katherine-mansfield-studies-journal/>